

# VANTAGE

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## *PICTORIES*

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# IN THE QUARANTINE

WORLD IS CHANGING RIGHT NOW, PEOPLE ARE LOCKED INSIDE THEIR HOMES, NO WHERE TO GO, ALMOST OUT OF STUFF TO DO, BUT ONE THING THAT'S CONSTANT FOR EVERYONE IS THE WAY THEY VIEW THINGS.



Image source: telegraph.co.uk

Photography is that view, that has never changed and it never will because imagination can't be locked. It was, is and will always be free. Photos are not just a piece of image, or a picture you're viewing. It is a memory you are living, or a past you are remembering or a feeling you're sharing. Amidst this quarantined quarter, photographers have still emerged to capture the most beautiful and mesmerizing moments and there's no secret to it. The only thing you need is patience. You stay at home, you click at home. The sunrise you see, the flowers you grow, the pets you have, the family you live with, every moment is precious to be captured. All you need is the perspective to see it But not all perspectives would be seen. Some will be lost. It's true that photography industry will face huge losses. Photographers will not be able to click the nature at its best, landscape, street photography or be present at weddings, sports events, and many more Studio shoots will be cancelled, campaigns will be postponed, and no ideas of when to start again.



Image source: Miriam Haugen

So what to do?

What options as a photographer you have?

Well you have two choices. Either you can just sit down, binge watch Netflix and dwell. Or you can work out to the extreme and get out of the comfort zone. Intrigue yourself in clicking more, working on your profile, learning photography from home, and spreading it more on the social platforms, because that's the only place where everyone is now. Learn from the experienced ones, Improve yourself, discover more and let yourself capture whatever you find worthy to be clicked.

For example, some photographers have started doing "porch portraiture", in which they style and photograph families in front of their homes while maintaining a safe distance. But the question is what intrigues us? What makes any photographer, capture the view. What is that something, that makes a difference. Not everyone wants to do something out of the box. We just want to wait for the best to happen. But some have the hustle to grow more and achieve it all despite the toughest of times. The answer to it is curiosity. The urge to seize the moments, to click the best views, and to see them differently because every picture tells a story.

# CONGRATULATIONS !!!

#1

**SHEKHAR KALASKAR**



## MY NEVERENDING LOVE FOR SUNSET

There is nothing quite like capturing the perfect sunset. I have been sitting there on juhu beach waiting for the colour to become just more vivid. Then finally comes the mesmerizing moment when the sky is full of colour as the sun begins to shrink out of sight and I captured this wonderful creation of nature that got my heart ☺

For me being a learning photographer & eternal sunset lover, capturing the exact moment is like an art form and while I am yet to master it, I have lot of joy and pleasure trying! 😊

Even without my camera, I love nothing more than watching the sunset over the horizon. I have been fortunate enough to see the series of sunset in many cities, over mountains, over the oceans and everything in between. Its nature's one of the best wonders that can represent unending romance, twilight, beginning of darkness, change, transformation, peace, etc.

I dream of watching the sunset because I feel it leaves behind all the materialistic pleasures and makes me alive and feel the present moment and believe that even end of the journey can be so beautiful. Whenever I watch sunset it feels like everything paused for a moment and colours are flying in the sky just to paint the world.

No matter what I go through , this time of the day never fails to give me -  
the WARMTH I seek ,  
the COLOURS I miss ,  
the HOPE I lost and  
the FAITH I need..

**GoPro** is a big name engaged in manufacturing action cameras and developing apps and video editing softwares. It mainly focuses on action cameras and came out with Hero range of cameras. They are among the best, which are being used by everyone from skilled professionals to amateurs. In its Hero series, Go Pro has come up with 15 variants. In this article we are comparing two of its most popular and widely purchased action cameras- GoPro Hero 5 black and GoPro Hero 7 white



**GPRO HERO 5 BLACK**

**VS**



**GPRO HERO 7 WHITE**

## MAJOR DIFFERENCES

- Video resolution: 4k with 30fps. 1080p with 10fps
- Image resolution: 12MP. 10MP
- Battery: Removable. Built in
- Image stabilization: 2.7K (60fps). 1080K (60fps)
- Micro HDMI port: yes no
- GPS: yes. No
- Waterproof: 60m with case. No case
- Front display: yes. No
- External microphone: yes. No
- Slo mo : 1080p. 1440p
- Lens cover: removable. Non removable
- Faster: 30 fps. 15fps

Both the cameras are about the size of matchboxes, accessorized with 2 inch touchscreen interface, built-in WiFi, compact sensor, 100-1600 ISO and 1220 mAh battery.

GoPro has made its first foray into the drone market with Karma (an aerial filming solution) and Hero 5 Black is Karma enabled which hero White 7 lacks.

Both the cameras feature built in WiFi and Bluetooth enabling to connect to GoPro app. Both of Them can do time lapse but for Hero 7 White only resolution available is 1440p however Hero 5 Black does provide options to record in 4k, 2.7k or 1080p resolution.

Black 5 comes with a removable lens cover as GoPro offers a range of filters to boost footages however hero white 7 does not.

GoPro 5 black is accessoried with dual microphones for improved audio capture reducing wind noise when shooting cars, bikes and other fast-moving subjects.

GoPro 5 black also comes with in-camera video stabilization which is absent in GoPro 7 white

Most promising features both GoPro offer are voice activated camera controls(12 commands in 5 black and 14 commands in 7 white in 10 languages each), easy to use editing apps and waterproof upto depth of 33 ft without case.

# "The trick is to have fun"

- Jennifer Rogers

## WHAT IS THAT ONE THING ABOUT PHOTOGRAPHY THAT INSPIRE YOU THE MOST? THE REASON FOR PURSUING PHOTOGRAPHY?

I grew up around photography. My grandfather invented an underwater camera case so he could film scuba diving trips and was the trip photographer for an infamous river run down the El Sumidero River which was written about in our local newspapers. My uncle was a photographer for work and I watched him in his dark room as a child. My brother and I both love photography and my husband is photographer who takes remote trips shooting on film. For me, travel and photography have always gone hand in hand. I just love camping, hiking and traveling and am obsessed with shooting photos of my trips.

## WHAT WOULD YOU TERM AS 'THE KEY TO SUCCESS' FOR A PHOTOGRAPHER?

I think the biggest key to success to be a photographer is truly loving what you're doing. There are days I'm grumpy or in a bad mood and I just don't shoot photos because my best photos are always the ones when I'm out in nature truly, enveloped in it, having a wonderful time, loving what I'm doing. I really think it makes a difference. (Plus good clouds help ;))

## WHICH PHOTOGRAPHY STYLE ARE YOU MOST COMFORTABLE WITH?

I love shooting landscapes of remote places that most people don't get to see. I prefer being in the middle of nowhere capturing places with no footprints that are unique.



**SHARE SOME OF YOUR "FAVOURITE TRAVEL PHOTOGRAPHY" DESTINATIONS AND EXPERIENCES.**

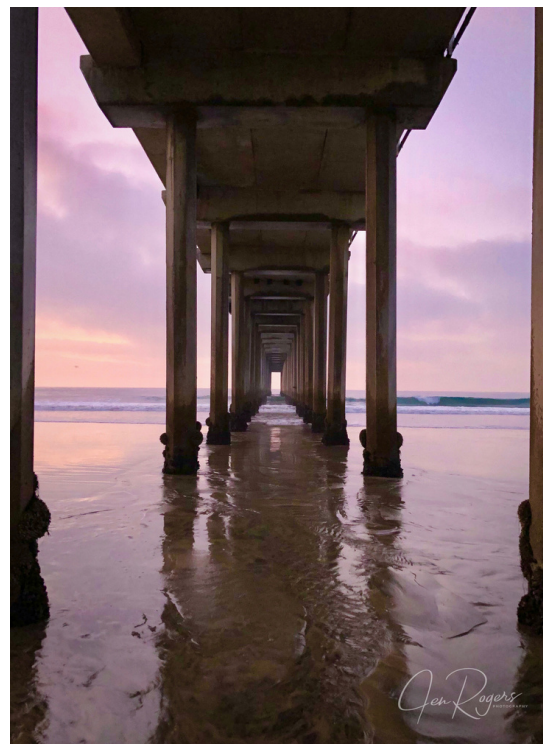
I love our national parks in the US. I also really love the south western US states like Utah, Arizona, 4 corners area. I'm not sure which I like more - deserts in the winter or the snowcapped mountains. I also really love trying to find places to camp in other countries which is not always easy to do. We spent time in Spain and Germany recently living out in tents. Those are always fun and unique experiences. I do like traveling to big cities like Paris or San Francisco etc. but not nearly as much.

**WELL WHEN IT COMES TO SO MUCH OF TRAVELING LIKE YOU DO, I BET IT IS TOUGH TO BE ALWAYS READY AS COZ AS IT SOUNDS LIKE A VERY WILD RIDE LOL BUT YEAH IT SEEMS LIKE YOU WERE BORN READY TO FACE ALL THE CHALLENGES THE ROAD HAS TO OFFER. BUT TRAVEL PHOTOGRAPHY SEEMS DIFFICULT WITH ALL THE CAMERA GEARS AND GADGETS YOU NEED TO CARRY ALONG. WHAT PHOTOGRAPHY GADGETS DO YOU PREFER?**

Definitely these more advanced cell phones that can take photos almost as good as the professional cameras. A huge issue for me is the weight of a camera and how bulky camera gear is. Not only is it tough when you scale down gear for foreign travel and backpacking but I have trouble with heavy gear lately. I've had two neck surgeries that cause me problems. So for me to be able to throw my phone in my pocket and still capture great pics because of advanced technology is a huge advantage.

**AND IS THERE ANY EDITING TOOL YOU USE?**

I use my iPhone photo editing that comes along with the phone itself and sometimes I use Instagram's editing. I don't really use apps although I recently downloaded the free version of light room. Haven't messed around with it much yet. My tip on editing is don't over edit, don't saturate



the color. I'm not a fan of that. I usually just mess with the highlights and I like to sometimes darken the lighting. That's about it.

**WHAT DEVICE ARE YOU CURRENTLY USING FOR ALL THE STUNNING PICTURES YOU TAKE?**

Right now I'm using an iPhone 8 but I'm about to upgrade to the latest iPhone 11. As I said I love phone photography, my only complain about it is the degradation of quality when you enlarge the image.

**SO WITH ALL THE AMAZING EXPERIENCE YOU HAVE ANY ADVICE FOR THE AMATEURS, OR THE BUDDING PHOTOGRAPHERS?**

My advice is cliché. It's to just have fun. It sounds stupid but it's true

# "Always strive to get better"

- Ivan Lesica



## WHAT IS THAT ONE THING ABOUT PHOTOGRAPHY THAT INSPIRE YOU THE MOST? THE REASON FOR PURSUING PHOTOGRAPHY?

I would say capturing moments and beauty around me and share them with others. Moments and subjects that can easily be overlooked in everyday lives.

## WHAT WOULD YOU TERM AS 'THE KEY TO SUCCESS' FOR A PHOTOGRAPHER?

In my opinion one needs to be unique and creative. Always strive to capture subjects in a new way, something that has not been done before. That is what I strive to do and recognizing interesting subjects to photograph.

As for myself, my unique work includes the "butterfly between the blades" shot which is a good example of photographing a butterfly in a unique way. Looking for interesting compositions and perspectives also helps.

## WHICH PHOTOGRAPHY STYLE ARE YOU MOST COMFORTABLE WITH?

I like all different types of photography and do not like to concentrate on one type but I have to say that I really like conceptual imagery. I would like to be a good photographer all around.

## WHAT ARE SOME OF YOUR FAVOURITE "TRAVEL PHOTOGRAPHY" DESTINATIONS AND EXPERIENCES.?

I am fortunate to live in New York city where interesting subjects are always present if you



look carefully. I have traveled few times only, Alaska, Nicaragua, Colombia, Croatia, Argentina to name the few. Croatia, such a beautiful country. Colombia as well.

### **WHAT CAMERA MODELS DO YOU USE? AND ANY GADGETS THAT YOU PREFER?**

I always have my camera on me , 24/7. Even to the grocery store. For that I picked a compact camera with a good zoom and a good macro that is small enough to keep in my bag. SONY HX400V. I am a person who does not change cameras very often, only when they break and even then I will purchase the same updated version. I believe that the camera is important but not nearly as important as the photographer. Great camera does not mean great photos in my opinion. Camera is a "box" that let's the light in and it is up to the photographer to "see" through it and do the job

### **SO WITH ALL THE AMAZING EXPERIENCE YOU HAVE ANY ADVICE FOR THE AMATEURS, OR THE BUDDING PHOTOGRAPHERS?**

I would say don't be afraid to explore and be different. Different is good. Different is interesting. Always strive to get better. Also be humble and open to opinions of others. One thing I would like to say is I think photography is like a thought and through learning one can become a great photographer but some photographers have that extra something, a gift they are born with that separates them from the others, something that can not be learned.







**FOR PROMOTIONS/ENQUIRIES/  
FEEDBACK**

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*PICTORIES*

